

# Peter Burns

peterburnssound@gmail.com  
Sound Designer - Composer - Mixer

## Sound Design

\*Original Music

<u>Show</u>	<u>Director</u>	<u>Company</u>	<u>Year</u>
<i>*Romeo and Juliet</i>	Tom Quinn	Illinois Wesleyan University	2025
<i>A Little Night Music</i>	Ethan Heard	Carnegie Mellon University	2024
<i>As You Like It</i>	Peter Andersen	Carnegie Mellon University	2022
<i>*Athena</i>	Samantha Ozeas	Carnegie Mellon University	2022
<i>The 25th Annual Putnam County Spelling Bee</i>	Jay Berkow	Western Michigan University	2021
<i>Timoramino: York Spectacle</i>	N/A	Western Michigan University	2020
<i>Urinetown</i>	Paul Stancato	Western Michigan University	2019
<i>Tammy: A Coming Of Age Story About A Girl Who Is Part T-Rex</i>	Mike Capra	Long Lake Camp for the Arts	2019
<i>Brighton Beach Memoirs</i>	Mike Capra	Long Lake Camp for the Arts	2019
<i>Leading Ladies</i>	Mike Capra	Long Lake Camp for the Arts	2019
<i>Night of the Living Dead</i>	Mike Capra	Long Lake Camp for the Arts	2019
<i>Big Bucks</i>	Erin Maureen	Long Lake Camp for the Arts	2019
<i>Noises Off</i>	Jacque Lueken	Long Lake Camp for the Arts	2019
<i>It's Only a Play</i>	Jacque Lueken	Long Lake Camp for the Arts	2019
<i>All I Really Need to Know I Learned in Kindergarten</i>	Erin Maureen	Long Lake Camp for the Arts	2019
<i>Mostly Medieval Theatre Festival</i>	Costandina Daros	Western Michigan University	2019

## Associate Design

\*Assistant

<u>Show</u>	<u>Designer</u>	<u>Company</u>	<u>Year</u>
<i>A Streetcar Named Desire</i>	Katie Hopgood	Flint Repertory Theatre	2025
<i>Of Equal Place: Isotopes in Motion</i>	Matt Nielson	Dance Exchange	2024
<i>Autocorrect Thinks I'm Dead</i>	Justin Schmitz	Gallaudet University	2024
<i>Godspell</i>	Justin Schmitz	Flint Repertory Theatre	2024
<i>*Mostly Medieval Theatre Festival</i>	Costandina Daros	Western Michigan University	2019

## Sound/Video Supervision

\*World Premiere

<u>Show</u>	<u>Designer</u>	<u>Company</u>	<u>Year</u>
<i>The Rakes Progress</i>	Joel Morain	Glimmerglass Festival	2025
<i>Tosca</i>	Joel Morain	Glimmerglass Festival	2025
<i>*The House on Mango Street</i>	Joel Morain	Glimmerglass Festival	2025
<i>Odyssey</i>	Joel Morain	Glimmerglass Festival	2025

<i>The Pirates of Penzance</i>	Joel Morain	Glimmerglass Festival	2024
<i>La Calisto</i>	Joel Morain	Glimmerglass Festival	2024
<i>Pagliacci</i>	Joel Morain	Glimmerglass Festival	2024
<i>Elizabeth Cree</i>	Joel Morain	Glimmerglass Festival	2024
<i>*Rumpelstiltskin and the Unlovable Children</i>	Joel Morain	Glimmerglass Festival	2024

## **Supporting Sound**

\*World Premiere

<b><u>Position</u></b>	<b><u>Show</u></b>	<b><u>Designer/Supervisor</u></b>	<b><u>Company</u></b>	<b><u>Year</u></b>
A1	<i>Sunday in the Park with George</i>	Joel Morain	Glimmerglass Festival	2025
A1	<i>Cantico Concert</i>	Joel Morain	Glimmerglass Festival	2023
A1	<i>*The Rip Van Winkles</i>	Joel Morain	Glimmerglass Festival	2023
Qlab Operator	<i>Rinaldo</i>	Joel Morain	Glimmerglass Festival	2023
Deck Audio	<i>Romeo and Juliet</i>	Joel Morain	Glimmerglass Festival	2023
A1	<i>Godspell</i>	Erik Cereghino	Carnegie Mellon University	2023
Engineer	<i>Lear</i>	Ray Morgen	Carnegie Mellon University	2023
A1	<i>*The Jungle Book</i>	Joel Morain	Glimmerglass Festival	2022
A1	<i>The Sound of Music</i>	Joel Morain	Glimmerglass Festival	2022
Deck Audio	<i>*Holy Ground</i>	Joel Morain	Glimmerglass Festival	2022
Deck Audio	<i>Taking Up Serpents</i>	Joel Morain	Glimmerglass Festival	2022
Engineer	<i>Woyzeck</i>	Sebastian Gutierrez	Carnegie Mellon University	2021
Asst. Engineer	<i>Power/Trip</i>	Erik Cereghino	Carnegie Mellon University	2021
A1	<i>The 25th Annual Putnam County Spelling Bee</i>	Peter Burns	Western Michigan University	2021
A2	Performing Arts Nights	Travis Larson	Long Lake Camp for the Arts	2019
A2	<i>Guys and Dolls</i>	Costandina Daros	Western Michigan University	2019
Board Operator	<i>The Lady in Question</i>	Christopher Ross-Ewart	Western Michigan University	2018
A2	<i>Shrek The Musical Jr.</i>	Sam Johnson	Grand Rapids Civic Theatre	2018
A2	<i>Shrek The Musical</i>	Sam Johnson	Grand Rapids Civic Theatre	2018
Qlab Operator	<i>Am I Blue</i>	Sammy Berger	Western Michigan University	2017
A2	<i>A Chorus Line</i>	Sam Johnson	Circle Theatre	2017
A2	<i>Addams Family</i>	Selene Rezmer	Circle Theatre	2017
A2	<i>Ragtime</i>	Sam Johnson	Grand Rapids Civic Theatre	2017

## **Education**

M.F.A - Carnegie Mellon University - Sound Design

B.F.A - Western Michigan University - Theatre Design & Technical Production

## Employment

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<b><u>Product Support Specialist - Sweetwater, Fort Wayne, IN</u></b>	2026
<ul style="list-style-type: none"><li>- Took incoming phone calls to troubleshoot audio gear, musical instruments, and audio software (the calls could be on any of the 85,000+ items sold)</li><li>- Reached out to vendors and manufacturers when troubleshooting, and resources were not able to resolve the issue.</li><li>- Remoted into customers' Mac computers for various issues like software not downloading, plug-ins not working, and DAWs acting strangely with gear.</li><li>- While not required, I often assisted with simple routing questions and Dante issues.</li></ul>	
<b><u>Audio Video Engineer - The Glimmerglass Festival, Cooperstown, NY</u></b>	2024-2025
<ul style="list-style-type: none"><li>- Supervised mainstage productions</li><li>- Mixer supervisor</li><li>- A1 in-house for Baseball Hall of Fame Broadcaster Induction</li><li>- In charge of scheduling crew</li><li>- In charge of purchasing &amp; budgeting</li><li>- Assist in training apprentices</li><li>- Assist in leading load-in &amp; strike</li><li>- Consoles &amp; Qlab programming/routing</li><li>- Troubleshoot comm, video, projections, microphones, and system issues</li></ul>	
<b><u>Audio Video Staff - The Glimmerglass Festival, Cooperstown, NY</u></b>	Summer 2023
<ul style="list-style-type: none"><li>- A1 for <i>Cantico</i> concert featuring Natalie Merchant &amp; Anthony Ross Costanzo</li><li>- A1 (Yamaha QL1) for youth opera <i>The Rip Van Winkles</i></li><li>- A1 in-house for Baseball Hall of Fame Broadcaster Induction</li><li>- In charge of scheduling crew</li><li>- Assist in training apprentices</li><li>- Assist in purchasing &amp; budgeting</li><li>- Assist in leading load-in &amp; strike</li><li>- Consoles &amp; Qlab programming/routing</li><li>- Deck audio &amp; fly rail operator</li><li>- Troubleshoot comm, video, projections, microphones, and system issues</li></ul>	
<b><u>Audio Assistant - Carnegie Mellon University, Pittsburgh, PA</u></b>	2022-24
<ul style="list-style-type: none"><li>- Assist with shop management</li><li>- Maintain equipment</li><li>- Work load-ins &amp; strikes for productions</li><li>- Lead student crews</li><li>- Scheduled crew for student festival <i>Playground</i></li></ul>	
<b><u>Audio Video Apprentice - The Glimmerglass Festival, Cooperstown, NY</u></b>	Summer 2022
<ul style="list-style-type: none"><li>- A1 (Yamaha QL1) for the children and Maria in <i>The Sound of Music</i></li><li>- A1 for the youth opera <i>Jungle Book</i></li><li>- Deck audio</li><li>- Crew for the load-in &amp; strike</li><li>- Troubleshoot comm, video, microphones, and system issues</li></ul>	
<b><u>Teaching Assistant - Carnegie Mellon University, Pittsburgh, PA</u></b>	2021-23
<ul style="list-style-type: none"><li>- Sound stagecraft course for all first-year undergraduates</li><li>- Supervise students during work calls</li><li>- Assist in grading</li><li>- Assist in preparing curriculum</li><li>- Prepare classroom for lectures &amp; workshops</li><li>- Teach classes as needed</li></ul>	
<b><u>Sound Technician - Comstock Community Auditorium, Kalamazoo, MI</u></b>	2021
<ul style="list-style-type: none"><li>- Qlab &amp; Behringer X32 operator</li><li>- Projections operator</li><li>- Troubleshoot system issues</li></ul>	
<b><u>Sound Designer/General Theatre Technician - Long Lake Camp for the Arts, Long Lake, NY</u></b>	Summer 2019
<ul style="list-style-type: none"><li>- Sound Designer in one of three mainstage theatres</li><li>- Qlab &amp; Behringer X32 operator in assigned theatre</li><li>- Maintenance of equipment</li><li>- Troubleshoot system issues</li><li>- A2 for Performing Arts &amp; Rock Nights in different mainstage theatre</li><li>- Taught children ages 8-16 about technical theatre</li><li>- Changed scenery three times a day per theatre</li></ul>	

### **Sound Assistant - Mostly Medieval Theatre Festival, Kalamazoo, MI**

May 2019

- Worked alongside the designer for load-in & strike of the system
- Maintained the design in the designer's absence
- Qlab & Yamaha CL5 operator
- Assisted in lighting & scenic as needed

### **Skills**

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**Audio Software:** Logic, Pro Tools, Ableton Live, QLab, MuseScore, Sibelius, Basic Wwise, iZotope, Smaart, Vectorworks, Clear-Com (Freespeak), Hollyland Com, OSC, MIDI

**Sound Reinforcement:** Yamaha Consoles (Rivage PM5, QL/CL, DM3, DM1000), Behringer X32 Console, DigiCo S21 Console, Instrument miking, Wireless microphones, RF coordination, Live mixing, Line by-line mixing, Dante level 2 certified, Soldering

**Composition:** Ambient, Classical, Classical-Contemporary, Orchestral, Extended techniques, Arrangement, MIDI Mock-Ups, Intermediate flute & guitar playing, Reading sheet music

**Video Software:** QLab, Premiere Pro, Epson Projectors

**Other:** CPR & First Aid Certified, Budgeting, Scheduling, Purchasing

### **Awards**

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West Coast Alumni Community Award - 2024 - Carnegie Mellon University