

Peter Burns

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Sound Designer, Composer, Mixer

(616) 401-9876

Sound Design

~ Denotes Composer/Designer ** Denotes Assistant

<u>Show</u>	<u>Director</u>	<u>Company</u>	<u>Year</u>
<i>A Little Night Music</i>	Ethan Heard	Carnegie Mellon University	2024
<i>As You Like It</i>	Peter Andersen	Carnegie Mellon University	2022
~ <i>Athena</i>	Samantha Ozeas	Carnegie Mellon University	2022
<i>The 25th Annual Putnam County Spelling Bee</i>	Jay Berkow	Western Michigan University	2021
<i>Timoramino: York Spectacle</i>	N/A	Western Michigan University	2020
<i>Urinetown</i>	Paul Stancato	Western Michigan University	2019
<i>Tammy: A Coming Of Age Story About A Girl Who Is Part T-Rex</i>	Mike Capra	Long Lake Camp for the Arts	2019
<i>Brighton Beach Memoirs</i>	Mike Capra	Long Lake Camp for the Arts	2019
<i>Leading Ladies</i>	Mike Capra	Long Lake Camp for the Arts	2019
<i>Night of the Living Dead</i>	Mike Capra	Long Lake Camp for the Arts	2019
<i>Big Bucks</i>	Erin Maureen	Long Lake Camp for the Arts	2019
<i>Noises Off</i>	Jacque Lueken	Long Lake Camp for the Arts	2019
<i>It's Only a Play</i>	Jacque Lueken	Long Lake Camp for the Arts	2019
<i>All I Really Need to Know I Learned in Kindergarten</i>	Erin Maureen	Long Lake Camp for the Arts	2019
** <i>Mostly Medieval Theatre Festival</i>	Costandina Daros	Western Michigan University	2019

Supporting Sound

*Denotes World Premiere

<u>Position</u>	<u>Show</u>	<u>Designer/Supervisor</u>	<u>Company</u>	<u>Year</u>
A1	<i>Cantico Concert</i>	Joel Morain	Glimmerglass Festival	2023
A1	* <i>The Rip Van Winkles</i>	Joel Morain	Glimmerglass Festival	2023
Qlab Operator	<i>Rinaldo</i>	Joel Morain	Glimmerglass Festival	2023
Deck Audio	<i>Romeo and Juliet</i>	Joel Morain	Glimmerglass Festival	2023
A1	<i>Godspell</i>	Erik Cereghino	Carnegie Mellon University	2023
Engineer	<i>Lear</i>	Ray Morgen	Carnegie Mellon University	2023
A1	* <i>The Jungle Book</i>	Joel Morain	Glimmerglass Festival	2022
A1	<i>The Sound of Music</i>	Joel Morain	Glimmerglass Festival	2022
Deck Audio	* <i>Holy Ground</i>	Joel Morain	Glimmerglass Festival	2022

Deck Audio	<i>Taking Up Serpents</i>	Joel Morain	Glimmerglass Festival	2022
Engineer	<i>Woyzeck</i>	Sebastian Gutierrez	Carnegie Mellon University	2021
Asst. Engineer	<i>Power/Trip</i>	Erik Cereghino	Carnegie Mellon University	2021
A1	<i>The 25th Annual Putnam County Spelling Bee</i>	Peter Burns	Western Michigan University	2021
A2	Performing Arts Nights	Travis Larson	Long Lake Camp for the Arts	2019
A2	<i>Guys and Dolls</i>	Costandina Daros	Western Michigan University	2019
Board Operator	<i>The Lady in Question</i>	Christopher Ross-Ewart	Western Michigan University	2018
A2	<i>Shrek The Musical Jr.</i>	Sam Johnson	Grand Rapids Civic Theatre	2018
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Qlab Operator	<i>Am I Blue</i>	Sammy Berger	Western Michigan University	2017
A2	<i>A Chorus Line</i>	Sam Johnson	Circle Theatre	2017
A2	<i>Addams Family</i>	Selene Rezmer	Circle Theatre	2017
A2	<i>Ragtime</i>	Sam Johnson	Grand Rapids Civic Theatre	2017

Education

M.F.A - Carnegie Mellon University - Sound Design - Expected Graduation May 2024

B.F.A - Western Michigan University - Theatre Design & Technical Production

Employment

Audio Video Staff - The Glimmerglass Festival, Cooperstown NY	Summer 2023
<ul style="list-style-type: none"> - A1 for <i>Cantico</i> concert featuring Natalie Merchant & Anthony Ross Costanzo - A1 (Yamaha QL1) for youth opera <i>The Rip Van Winkles</i> - In charge of scheduling crew - Assisted in purchasing & budgeting - Assisted in leading load-in & strike - Consoles & Qlab programming/routing - Deck audio & fly rail operator - Troubleshoot comm, video, projections, microphones, and system issues 	
Audio Assistant - Carnegie Mellon University, Pittsburgh PA	2022-24
<ul style="list-style-type: none"> - Assist with shop management - Maintain equipment - Work load-ins & strikes for productions - Lead student crews 	
Audio Video Apprentice - The Glimmerglass Festival, Cooperstown NY	Summer 2022
<ul style="list-style-type: none"> - A1 (Yamaha QL1) for the children and Maria in <i>The Sound of Music</i> - A1 for the youth opera <i>Jungle Book</i> - Deck audio - Crew for the load-in & strike - Troubleshoot comm, video, microphones, and system issues 	
Teaching Assistant - Carnegie Mellon University, Pittsburgh PA	2021-23
<ul style="list-style-type: none"> - Sound stagecraft course for all first-year undergraduates 	

- Supervise students during work calls
 - Assist in grading
 - Assist in preparing curriculum
 - Prepare classroom for lectures & workshops
 - Teach classes as needed
- Sound Technician - Comstock Community Auditorium, Kalamazoo MI 2021
- Qlab & Berhenger X32 operator
 - Projections operator
 - Troubleshoot system issues
- Sound Designer & General Theatre Technician - Long Lake Camp for the Arts, Long Lake NY Summer 2019
- Sound Designer in one of three mainstage theatres
 - Qlab & Berhenger X32 operator in assigned theatre
 - Maintenance of equipment
 - Troubleshoot system issues
 - A2 for Performing Arts & Rock Nights in different mainstage theatre
 - Taught children ages 8-16 about technical theatre
 - Changed scenery three times a day per theatre
- Sound Assistant - Mostly Medieval Theatre Festival, Kalamazoo MI May 2019
- Worked alongside the designer for load-in & strike of the system
 - Maintained the design in the designer's absence
 - Qlab & Yamaha CL5 operator
 - Assisted in lighting & scenic as needed

Skills

Audio Software: Logic, Pro Tools, Ableton Live, QLab, MuseScore, Sibelius, Basic Wwise, iZotope, Smart, Vectorworks

Sound Reinforcement: Yamaha PM5, QL/CL, DM1000 & Berhenger X32 Consoles, Instrument miking, Wireless microphones, RF coordination, Live mixing (musicals & concerts), Line by-line mixing, Dante level 2 certified, Soldering

Composition: Ambient, Classical, Classical-Contemporary, Orchestral, Extended techniques, Arrangement, Intermediate flute & guitar playing, Reading sheet music

Video Software: QLab, Premiere Pro